

IV TEC', LAIMIŅA, TU PA PRIEKŠU

Valdis ZILVERIS

Andantino

♩ = 64

Piano

Measures 1-5 of the piano accompaniment. The right hand has a melodic line starting in measure 3, and the left hand has a steady eighth-note accompaniment. Dynamics include *p* in both hands.

Pno.

Measures 6-10 of the piano accompaniment. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment.

11

1.-4. kl.
5.-9. kl.

S. A. *p*

T. B. *p*

1. Lai es gā-ju, kur ie-dam, — līdz' man dzies - mu — vā-ce-līt'.

Vocal staves for Soprano (S. A.) and Tenor/Bass (T. B.) for measures 11-14. The Soprano part is marked *p* and includes the lyrics: "1. Lai es gā-ju, kur ie-dam, — līdz' man dzies - mu — vā-ce-līt'." The Tenor/Bass part is also marked *p*.

Pno.

Measures 15-14 of the piano accompaniment. The right hand is mostly silent, and the left hand continues the eighth-note accompaniment. Dynamics include *p*.

15

S. A.

T. B.

Kāds man tei-ca dzed-ru vār - du, es ar dzies - mu — at-bil-dēj'.

Vocal staves for Soprano (S. A.) and Tenor/Bass (T. B.) for measures 15-18. The Soprano part includes the lyrics: "Kāds man tei-ca dzed-ru vār - du, es ar dzies - mu — at-bil-dēj'." The Tenor/Bass part continues the accompaniment.

Pno.

Measures 19-22 of the piano accompaniment. The right hand is mostly silent, and the left hand continues the eighth-note accompaniment.

19

S. A. *p*

2. Rī - ta ra - sa no - ska - lo - ja ro - žu zie - dam_ pu - tek - liš'.

T. B. *p*

Pno. *p*

8va

23

S. A.

Es aiz - mir - su ļau - nu vār - du, la - bu vār - du_ dzir - dē - dam'.

T. B.

Pno.

8va

8va

27

S. A. *mp*

3. La - bāk dzie - du, ne - kā rau - du, lai raud ma - na_ ļau - na dien'.

T. B. *mp*

Pno.

8va

31

S. A. *sub. f*
Lai raud ma-na ļau-na die - na, aiz-krās-nē gu-lē-dam'.

T. B.

Pno.

35 *sub. f*

1.-4. kl. 4. Kas tur spīd, kas tur mirdz, — vi-ņa lau - ka ga-li-ņā?

5.-9. kl. *sub. f*

S. A. 4. Kas tur spīd, kas tur mirdz, — vi-ņa lau - ka ga-li-ņā?

T. B. *sub. f*

Pno. *sub. f*

39

1.-4. kl.

Tur stā - vē-ja mī-lā Mā - ra, pil-nu sau - ju sid-ra-biņ'.

S. A.

Tur stā - vē-ja mī-lā Mā - ra, pil-nu sau - ju sid-ra-biņ'.

T. B.

Pno.

43

1.-4. kl.

5. Šo - dien ag-ri cel-da - mies, — trīs vār-di - ņus — vien sa-cīj'.

S. A.

5. Šo - dien ag-ri cel-da - mies, — trīs vār-di - ņus — vien sa-cīj'.

T. B.

15^{ma}

Pno.

47

1.-4. kl.

Die - va dēls, mī-jā Mā - ra, nā-ci ma-nim— pa-lī-gā.

S.
A.

Die - va dēls, mī-jā Mā - ra, nā-ci ma-nim— pa-lī-gā.

T.
B.

Pno.

(45)

51

1.-4. kl.

ff

6. Tec', Lai - mi-ņa, tu pa priek-šu, ro - žu zie - dus— kai-sī-dam'.

S.
A.

ff

6. Tec', Lai - mi-ņa, tu pa priek-šu, ro - žu zie - dus— kai-sī-dam'.

T.
B.

ff

Pno.

ff

Sua

55

1. 1.-4. kl.

Spīd sau - lī - te spo-ži bal - ta, mū-ža ce-ļu gais-mo - dam'!

S. A.

Spīd sau - lī - te spo-ži bal - ta, mū-ža ce-ļu gais-mo - dam'!

T. B.

Pno.

Detailed description: This block contains the first system of the musical score, measures 55 through 58. It features four vocal parts: 1.-4. kl. (Tenors 1-4), S. A. (Soprano and Alto), T. B. (Tenor and Bass), and Pno. (Piano). The lyrics are 'Spīd sau - lī - te spo-ži bal - ta, mū-ža ce-ļu gais-mo - dam!'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A first ending bracket labeled '1.' spans measures 57 and 58.

59

2. rit.

1.-4. kl.

mū - ža ce - ļu gais - mo - dam'!

S. A.

mū - ža ce - ļu gais - mo - dam'!

T. B.

Pno.

Detailed description: This block contains the second system of the musical score, measures 59 through 62. It features the same four vocal parts and piano accompaniment as the first system. The lyrics are 'mū - ža ce - ļu gais - mo - dam!'. The piano accompaniment continues with chords and a rhythmic pattern. A second ending bracket labeled '2.' with 'rit.' (ritardando) above it spans measures 61 and 62.